



**DIVISION MEMORANDUM**

OCT 18 2018

No. 256, s. 2018

**To:** Education Program Supervisors  
Public Schools District Supervisors/Coordinating Principals  
Elementary and Secondary School Heads and Teachers of Public Schools

**From:**   
**MARIE CAROLYN B. VERANO, CESO VI**  
Schools Division Superintendent

**Subject:** **2018 DIVISION EDUKASYON SA PAGPAPAKATAO FESTIVAL OF TALENTS (DFOT-EsP)**

**Date:** October 19, 2018

1. The Schools Division Office of Benguet, through the Curriculum Implementation Division, will conduct the 2018 Division Edukasyon sa Pagpapakatao Festival of Talents (DFOT) with the theme **“Wastong Paggamit ng Gadget Para sa Mapagkalingang Ugnayan ng Pamilya at Kapwa”** at the Schools Division Office Adivay Hall and Benguet SPED Center, La Trinidad, Benguet on November 9, 2018.
2. The Festival aims to:
  - a. Provide learners with equal opportunities to discover, develop and display their talents and skills in Edukasyon sa Pagpapakatao/Values;
  - b. Empower schools and learning centers in developing the various talents and skills of their learners; and
  - c. Provide learning sessions for teachers and learners to enhance their knowledge and skills in their field of interest.
3. Guidelines for this activity is herewith attached.
4. Expenses incurred by delegates in relation to their participation to the activity shall be charged to their local funds, school funds or other sources subject to the usual auditing rules and regulations.
5. Immediate and wide dissemination of this memorandum is desired.

**2018 GUIDELINES FOR EsP FESTIVAL OF TALENTS (DFOT)  
NOVEMBER 9, 2018 – SDO ADIVAY HALL AND BENGUET SPED CENTER**

*Theme: “WASTONG PAGGAMIT NG GADGET PARA SA MAPAGKALINGANG UGNAYAN NG PAMILYA AT KAPWA”*

**2018 Test Mechanics for Tagis-Talino, Sayawit and Poster Making**

1. Contestant must be bona fide pupils/students of Benguet schools for the current year.
2. Names of the contestants and the names of their trainers/coaches should be submitted signed by the school head on or before **November 6, 2018**.

**Rules for the Contest- TAGIS TALINO (Elementary and Secondary)**

1. The teams will compete in the **Easy (1 pt.), Average (3 pts.), and the Difficult (5 pts.)** categories.
2. There will be 10 questions per category that relate to the contents of **EsP 4,5,6 (elem.) and 7,8,9,10 (Secondary)**.
3. The quizmaster will read the questions twice and the team will be given 5 seconds to write the answer on the answer sheet then wait for the quizmaster’s signal to raise their answers. The scorers will check the answers and tally the scores on the scoreboard.
4. The three teams with the highest scores will be declared as winners. (Champion, 1<sup>st</sup> runner-up, and 2<sup>nd</sup> runner-up)
5. In-case of a tie, the quizmaster will ask a new set of three questions. The team with the highest score will automatically be declared as the winner.

**Rules of the Contest – SAYAWIT**

**(ELEMENTARY DIVISION – GRADES 4-6, SECONDARY DIVISION- GRADES 7-10)**

1. Sayawit presentations must be relevant to the theme.
2. Presentation time should **not exceed 10 minutes** excluding entrance, exit, and other preparations for stage.
3. Number of performance on stage should be from **7-10** (singers and dancers) excluding technical assistants who are singing and dancing at the same time.
4. Contestants may use props and other stage sets.
5. Live accompaniment is required and no lip-synchs.
6. Costumes must be appropriate for the movements.

**CRITERIA FOR JUDGING:**

1.CONCEPT AND RELEVANCE TO THE THEME	30%
2.CHOREOGRAPHY	25%
3.MUSICALITY	25%
4.PROPS AND COSTUMES	10%
5.OVER-ALL STAGING IMPACT	10%
<b>TOTAL</b>	<b>100%</b>

**Rules of the Contest – ON-THE-SPOT POSTER MAKING**

**(ELEMENTARY DIVISION – GRADES 4-6, SECONDARY – GRADES 7-10)**

1. Contestants are advised to bring their own materials.
2. **1/4 illustration board**, pencil, pastel/craypass
3. Contestants are given **3 hours** to finish the work.
4. Letterings and borders are not allowed as part of the presentation.

**CRITERIA FOR JUDGING:**

1.RELEVANCE TO THE THEME	30%
2.CREATIVITY	25%
3.ORIGINALITY	25%
4.VISUAL IMPACT	20%
<b>TOTAL</b>	<b>100%</b>

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